Agilent 33220A
Function/ARBitrary waveform generator

20 MHz sine and square, ARBs, modulations
14-bit, 50 MSa/s, 64K-point DDS; variable-edge pulse
GPIB (USB, LAN), IntuiLink: Waveform Editor
Factory default settings
power-on and reset state

BE CAREFUL when applying the output to a circuit whose input resistance is different from 50 ohm

Signal OUTPUT is disabled at power-on.
To enable press the 'OUTPUT' key.

GPIB address is displayed at power-on

'Store/Recall' key, then 'Set to Default' softkey - to reset (press Yes to confirm the operation)

Parameters marked with a bullet (*) are stored in non-volatile memory.
**DDS:** Direct Digital Synthesis (@ constant clock-rate)

- **PIR:** phase increment register
- **Phase ACC:** accumulator
- **LUT:** look-up table
- **NRZ:** non return to zero
- **DAC:** digital to analog converter
- **AIF:** anti imaging filter

**33220A:**
- \( r = 64 \) bit, \( m = 16 \) bit (64K memory), \( n = 14 \) bit, \( f_c = 50 \) MHz
- 14 bit (16K memory)

**frequency resolution (internal):** 2.7 pHz

\[ 2^r = 2^{64} = 2^{4+10+10+10+10+10+10} = 2^{4.103+3+3+3+3} \]

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**33220A** Function/ARB generator 3
Phase truncation (a “virtual memory” technique)

Each red-point (MEM address) on the phase wheel corresponds to the equivalent point on a cycle of (sine) waveform.

Phase error introduced by approximation (truncated ACC) results in periodic error in time (hence line spectra occurs in frequency) during the Phase to Amplitude Conversion process.
The **point(memory location)-skipping** nature of DDS: frequency control

For the 33220A, you do not have to change the length of the waveform to change its output frequency.
Waveform representation

The 33220A represents amplitude values by 16,384 discrete voltage levels (or 14-bit vertical resolution).

The specified waveform data is divided into samples such that one waveform cycle exactly fills waveform memory (see the illustration for a sine wave).

If you create an arbitrary waveform that does not contain exactly 16K or 64K points, the waveform is automatically “stretched” by repeating points or by interpolating between existing points as needed to fill waveform memory.
Output amplitude control

Setting of the termination ($R_L$) is simply provided as a convenience to ensure that the displayed voltage matches the expected load:

- **1 ohm – 10 Kohm** or **High impedance**, the default is **50 ohm**.

If you specify 50 ohm termination but are actually terminating into an open circuit, the output will be **twice** the value specified!!

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Agilent 33220A

Variable $V_{ref}$ (10 dB)

- Waveform DAC
- Anti-Aliasing Filter

Sine: 9th order, **elliptical**, inverse $\sin x/x$ correction, cutoff - 23.5 MHz

All other: 7th order, **linear-phase**, cutoff - 12.5 MHz

- Switching Circuitry
- Attenuators

DC Offset DAC

- Output Amplifier

Main Output

You can disable amplitude ‘AutoRanging’ to “freeze” the switches in their current states (glitch-free output), but …

[ ‘Utility’ key ]

Short-circuit protected. Overload automatically disables main output
Floating signal generator

Except for its remote interface connectors and trigger connector, the 33220A is isolated from chassis (earth) ground. This isolation helps to eliminate ground loops in your system and also allows you to reference the output signal to voltages other than ground.
Square waveform generation (special hardware):

To eliminate distortion due to aliasing at higher frequencies, the 33220A uses a different waveform generation technique to create square waves. The duty cycle of the waveform can be varied by changing the comparator’s threshold.
**Pulse** waveform generation (dedicated hardware):

To eliminate distortion due to aliasing at higher frequencies, the 33220A also uses a different waveform generation technique to create pulse waveforms.

For pulse waveform generation, clock cycles are counted to derive both the period and the pulse width. The *rising and falling edge* times are controlled by a circuit that varies the charging currents in a capacitor.
Front panel at a glance

1. Graph Mode/Local Key
2. On/Off Switch
3. Modulation/Sweep/Burst Keys
4. State Storage Menu Key
5. Utility Menu Key
6. Help Menu Key
7. Menu Operation Softkeys
8. Waveform Selection Keys
9. Manual Trigger Key (used for Sweep and Burst only)
10. Output Enable/Disable Key
11. Knob
12. Cursor Keys
13. Sync Connector
14. Output Connector

33220A Function/ARB generator
Display: number format

Number Format

The function generator can show numbers on the front-panel display with periods or commas for the decimal point and digits separator. This feature is available from the front panel only. [ ‘Utility’ key ]

![Number Format Diagram]

Display Contrast

To optimize the readability of the front-panel display, you can adjust the contrast setting. This feature is available from the front panel only.

- Display contrast: 15 to 50. The default is 30.
Rear panel at a glance

1. External 10 MHz Reference Input Terminal (Option 001 only)
2. Internal 10 MHz Reference Output Terminal (Option 001 only)
3. External Modulation Input Terminal
4. Input: External Trig/FSK/Burst Gate
   Output: Trigger Output
5. USB Interface Connector
6. LAN Interface Connector
7. GPIB Interface Connector
8. Chassis Ground

33220A  Function/ARB generator
Remote interface

The Agilent 33220A supports remote interface communication using a choice of three interfaces: **GPIB**, USB, and LAN. All three interfaces are "live" at power up.

- **GPIB Configuration**
  
  You need only select a GPIB address. **Note:** use the default value

- **USB Configuration**
  
  The USB interface requires no front panel configuration parameters.

- **LAN Configuration**
  
  There are several parameters that you may need to set to establish network communication using the LAN interface.
(A) Output configuration: waveform and parameters

**Graph or Menu mode**

**Softkeys**
to configure the parameters

**Mod**
- Type: AM
  - FM
  - PM
  - FSK
  - PWM
- Source: INT
  - EXT

**Sweep**
- LIN or LOG

**Burst**
- N cycle or EXT-gated

**Sine**
**Square**
**Ramp**
**Pulse**
**Noise**
**Arb** (currently selected)
**DC** ('Utility' key | DC on )

**Knob and cursor keys**
to modify the displayed number

**Keypad**
to enter numbers, and

**Softkeys**
to select units

### Table: Modifiers

<table>
<thead>
<tr>
<th></th>
<th>Sine</th>
<th>Square</th>
<th>Ramp</th>
<th>Pulse</th>
<th>Noise</th>
<th>DC</th>
<th>Arb</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM, FM, PM, FSK Carrier</td>
<td>•</td>
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<td>•</td>
<td>•</td>
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<tr>
<td>PWM Carrier</td>
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<td>•</td>
</tr>
</tbody>
</table>

**Sweep Mode**

**Burst Mode**

1 Allowed in the External Gated burst mode only.
Basic limitations - 1

Output Frequency

<table>
<thead>
<tr>
<th>Function</th>
<th>Minimum Frequency</th>
<th>Maximum Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sine</td>
<td>1 μHz</td>
<td>20 MHz</td>
</tr>
<tr>
<td>Square</td>
<td>1 μHz</td>
<td>20 MHz</td>
</tr>
<tr>
<td>Ramp</td>
<td>1 μHz</td>
<td>200 kHz</td>
</tr>
<tr>
<td>Pulse</td>
<td>500 μHz</td>
<td>5 MHz</td>
</tr>
<tr>
<td>Noise, DC</td>
<td>Not Applicable</td>
<td>Not Applicable</td>
</tr>
<tr>
<td>Arbs</td>
<td>1 μHz</td>
<td>6 MHz</td>
</tr>
</tbody>
</table>

To Set the Output Frequency

Press the ‘Freq’ (or ‘Period’) softkey, enter the magnitude using the numeric keypad (or the knob and cursor), select the desired units.
Basic limitations - 2

Output Amplitude

\[ V_{pp} \leq 2 \times (V_{max} - |V_{offset}|) \]

**Note:** \( V_{max} \) is the maximum peak voltage for the selected output termination, 5 Volts for a 50 ohm load or 10 Volts for a high-impedance load.

To Set the Output Amplitude

Press the ‘Ampl’ softkey, enter the magnitude using the numeric keypad (or the knob and cursor), select the desired units.

**Notes:**
1) Another way to set the limits of a signal is to specify its **HiLevel** (max) and **LoLevel** (min) values.
2) To convert the displayed **Ampl** from one unit to another: press “+/-” key and select the desired units.
Basic limitations - 3

DC Offset Voltage

\[ | V_{\text{offset}} | \leq V_{\text{max}} - \frac{V_{pp}}{2} \]

To Set a DC Offset Voltage

Press the ‘Offset’ softkey,

enter the magnitude using the numeric keypad (or the knob and cursor),

select the desired units.
Basic limitations - 4

**Duty Cycle** of a **Square Wave**

<table>
<thead>
<tr>
<th>Duty Cycle</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>20% to 80%</td>
<td>(frequency (\leq 10) MHz)</td>
</tr>
<tr>
<td>40% to 60%</td>
<td>(frequency &gt; 10 MHz)</td>
</tr>
</tbody>
</table>

**Notes:**
1) The duty cycle represents the amount of time per cycle that the square wave is at a *high* level (note the icon on the right side of the display).

2) A 50% duty cycle is always used for a *modulating* square waveform.

To **Set** a Duty Cycle

Press the ‘Duty Cycle’ softkey.

Using the numeric keypad or the knob, select a duty cycle. The function generator adjusts the duty cycle *immediately.*
Symmetry of a Ramp Waves

Symmetry represents the amount of time per cycle that the ramp wave is rising (assuming that the waveform is not inverted).

Note: If you select a ramp waveform as the modulating waveform, the symmetry setting does not apply.
Basic limitations - 6

Parameters of a Pulse waveform

Pulse period: 200 ns to 2000 s.

\[ \text{Period} \geq \text{Pulse Width} + (1.6 \times \text{Edge Time}) \]

Edge time: 5 ns to 100 ns

Set the pulse ‘Width’ (or ‘Dty Cyc’)

Note: The pulse width represents the time from the 50% threshold of the rising edge to the 50% threshold of the next falling edge (see: icon).

Set the ‘Edge Time’ for both edges.

Note: The edge time represents the time from the 10% threshold to the 90% threshold of each edge (note the display icon).
Display: **numeric** vs. **graphical** views

Note:
To get context-sensitive **help** on any front-panel key or menu softkey, press and **hold down** that key.

Press the **Graph** key to enable the **Graph Mode**. The name of the currently selected parameter, shown in the upper-left corner of the display, and the parameter’s numeric value field are both highlighted.

To exit the **Graph Mode**, press **Graph** again.

**Note:** The ‘**Graph**’ key also serves as a **LOCAL** key to restore front-panel control after **remote interface** operations.
Noise

Outputs **Gaussian** noise with the specified *amplitude* and *dc offset* (the noise function has a 9 MHz bandwidth [-3 dB], typical).

Normal (Gaussian), white

Noise plotted and *Fourier transformed* with **IntuiLink Waveform Editor** Tools | Equation Calculator (4K points)

Note: a 7th order linear phase anti-aliasing filter is used for ramp, noise, and arbitrary waveforms (with a cutoff frequency of 12.5 MHz).
Basic limitation - 7

Output of a stored ARB waveform

The selected waveform is assigned to the ARB key.

• There are five built-in arbitrary waveforms stored in non-volatile memory.

• You can also download up to four user-defined waveforms into non-volatile memory in addition to one in volatile memory.

Note: IntuiLink Waveform Editor makes it easy to create and output arbitrary waveforms!
Output setup (1)

Output Control
You can disable or enable the front-panel Output connector. By default, the output is disabled at power on to protect other equipment. When enabled, the ‘Output’ key is illuminated.

Select the Output Termination
The generator has a fixed series output impedance of 50 ohms. If the actual load is different than the value specified, the displayed amplitude and offset levels will be incorrect. The load impedance (termination) setting is simply provided as a convenience to ensure that the displayed voltage matches the expected load.

Voltage Autoranging
Autoranging is enabled by default (the generator automatically selects the optimal settings for the output amplifier and attenuators). With autoranging disabled, the function generator uses the current amplifier and attenuator settings.

Press ‘Utility’ key, press the ‘Output setup’ softkey, then select the ‘Load’ softkey (or High Z)
Waveform polarity
In the “Normal” mode (default), the waveform goes positive during the first part of the cycle. In the “Inverted” mode, the waveform goes negative during the first part of the cycle.
As shown in the examples below, the waveform is inverted relative to the offset voltage. Any offset voltage present will remain unchanged when the waveform is inverted.

Press ‘Utility’, select the ‘Output Setup’ softkey
Press Normal softkey again to toggle between “Normal” and “Invert”
Sync output signal (1)

A sync output is provided on the front-panel Sync connector. All of the standard output functions (except dc and noise) have an associated Sync signal.

- For sine, ramp, and pulse waveforms, the Sync signal is a square waveform with a 50% duty cycle. The Sync signal is a TTL “high” when the waveform’s output is positive, relative to zero volts (or the dc offset value). The Sync signal is a TTL “low” when the output is negative, relative to zero volts (or the dc offset value).

- For square waveforms, the Sync signal is a square waveform with the same duty cycle as the main output. The Sync signal is a TTL “high” when the waveform’s output is positive, relative to zero volts (or the dc offset value). The Sync signal is a TTL “low” when the output is negative, relative to zero volts (or the dc offset value).

- For arbitrary waveforms, the Sync signal is a square waveform with a 50% duty cycle. The Sync signal is a TTL “high” when the first downloaded waveform point is output.

Note: You can disable the Sync connector. Press ‘Utility’ and select the ‘Sync’ softkey again to toggle between “off” and “on”.
You can **store** the instrument state in one of **four non-volatile** storage Locations (1 to 4).

The instrument stores the selected function, frequency, amplitude, dc offset, duty cycle, symmetry, as well as any modulation parameters in use. The instrument **does not** store volatile waveforms created in the arbitrary waveform function.

A **fifth** storage location (0) automatically holds the power-down configuration of the instrument. When power is restored, the instrument can automatically return to its state before power-down or factory default.

Press ‘Store/Recall’, select ‘**Store State**’ softkey, select the desired storage location.

**Note**: If desired, you can assign a custom name to each of the four locations.
(B) Modulation configuration: carrier and Mod

**Graph or Menu mode**

**Softkeys** to configure the parameters

**Carrier:**
- Sine
- Square
- Ramp
- Pulse
- Noise
- Arb (currently selected)

**Mod Type:**
- AM
- FM
- PM
- FSK
- PWM

**Source:**
- INT
- EXT

**Sweep**
- LIN or LOG

**Burst**
- N cycle or EXT-gated

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<thead>
<tr>
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<tr>
<td>Sweep Mode</td>
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<tr>
<td>Burst Mode</td>
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<td>•¹</td>
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¹ Allowed in the External Gated burst mode only.

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Knob and cursor keys
to modify the displayed number

Keypad
to enter numbers, and

Softkeys
to select units

**33220A** Function/ARB generator
Modulation – in a nutshell

Modulation is the process of modifying a high-frequency signal (called the carrier signal) with low-frequency information (called the modulating signal). The carrier and modulating signals can have any waveshape, but the carrier is usually a sine waveform.

The two most common types of modulation are amplitude modulation (AM) and frequency modulation (FM). These two forms of modulation modify the carrier’s amplitude or frequency, respectively, according to the instantaneous value of the modulating signal. A third type of modulation is phase modulation (PM), which is similar to FM except that the phase of the carrier waveform is varied, rather than its frequency.

Another type of modulation is frequency-shift keying (FSK), where the output frequency “shifts” between two frequencies depending on the state of a digital modulating signal. Finally, pulse width modulation (PWM), is provided for pulse waveforms only. In PWM, the pulse width (or duty cycle) of the pulse waveform is varied according to the modulating signal.
Int/Ext modulation source

The function generator will accept an *Internal* or *External* modulation source.

- If you select the *internal* source, the modulated waveform is generated by a **secondary DDS** synthesizer.

  **Modulating frequency (internal source): 2 mHz to 20 kHz.**

- If you select the *external* source, the modulated waveform is controlled by the signal level present on the function generator’s **rear-panel Modulation In** connector. The external signal is sampled and **digitized** by an analog-to-digital converter (ADC). Bandwidth: **DC to 20 kHz**.

With either modulation source, the result is a stream of digital samples representing the modulating waveform.
**Internal modulation source: shape**

- Modulating waveform shape (*internal source*): **Sine**, Square, Ramp, Negative Ramp, Triangle, Noise, or Arb waveform. *The default is Sine.*
  - Square has 50% duty cycle.
  - Ramp has 100% symmetry.
  - Triangle has 50% symmetry.
  - Negative ramp has 0% symmetry.
- You can use noise as the modulating waveshape, but you **cannot** use noise, pulse, or dc as the carrier waveform.
- If you select an arbitrary waveform as the *modulating* waveshape, the waveform is automatically limited to 4K points. Extra waveform points are removed using decimation.

**Modulating frequency (*internal source*):** 2 mHz to 20 kHz.
**AM**: amplitude modulation

33220A implements "double sideband transmitted carrier" amplitude modulation similar to a typical AM radio station.

\[
\frac{1 + D \times Am(t)}{2} \times \sin\left(2\pi \times Fc \times t\right)
\]

**Carrier:**
- sine, 5 kHz, 5 Vpp

**MOD Type:**
- AM

**Source:** Int

**AM Depth:** 80%

**AM Freq:** 200 Hz,

**Shape:** sine

“A” is the modulating signal with peak amplitude ≤ 1.
“Fc” is the carrier frequency.

A constant is added to the modulating signal: the sum is always greater than zero (for <100% depth)

**Note:** when AM is selected, the generator automatically reduces its peak-to-peak amplitude by one-half so that a 100% modulation depth signal can be output.

**numeric view:** Set ‘AM Freq’

**Graphical view**

**33220A** Function/ARB generator
**FM: frequency modulation**

The variation in frequency of the modulated waveform from the carrier frequency is called the **frequency deviation**. Waveforms with frequency deviations less than 1% of the modulating signal’s bandwidth are referred to as *narrowband* FM.

Frequency deviation: 1 μHz to 10.05 MHz (limited to 150 kHz for ramps and 3.05 MHz for arbitrary waveforms). *The default is 100 Hz.*

The sum of the *carrier frequency* and deviation must be less than or equal to the maximum frequency for the selected function **plus 100 kHz**.

In frequency modulation, “100% modulation” has a different meaning than in AM. Modulation of 100% in FM indicates a variation of the carrier by the amount of the **full** permissible deviation.

\[
\text{BW} \approx 2 \times (\text{Modulating Signal Bandwidth}) \quad \text{For narrowband FM}
\]

\[
\text{BW} \approx 2 \times (\text{Deviation} + \text{Modulating Signal Bandwidth}) \quad \text{For wideband FM}
\]

**Note:** since the *rear-panel* Modulation In connector is DC coupled, you can use the 33220A to *emulate* a voltage-controlled oscillator (VCO).
Spectrum analysis: Amplitude & Frequency Modulation

Online Materials:
http://contact.tm.agilent.com/Agilent/tmo/an-150-1/index.html

The basic theory behind AM and FM modulation including time and frequency domain representation is presented.

There are also two interactive Java™ signal models allowing the exploration and experience of basic concepts underlying AM and FM modulation.
PM: phase modulation

PM is very similar to FM, but for PM, the phase of the carrier waveform is varied, rather than the frequency.

The phase deviation setting represents the peak variation in phase of the modulated waveform from the carrier waveform. The phase deviation can be set from 0 to 3600 (degrees, the default is 1800).

Note: since a 3600 phase deviation is equivalent to 00, the maximum effective deviation setting is 1800.

If you select the External source, the carrier waveform is modulated with an external waveform. The phase deviation is controlled by the ±5V signal level present on the rear-panel Modulation In connector.

For example, if you have set the deviation to 1800, then a +5V signal level corresponds to a 1800 phase shift. Lower external signal levels produce less deviation.
FSK: frequency-shift keying

The generator “shifts” its output frequency between two preset values. The rate at which the output shifts between the two frequencies (called the “carrier frequency” and the “hop frequency”) is determined by the Internal rate generator or the signal level on the rear-panel Trig In connector (Ext – “0”: Carrier, “1”: Hop; max external FSK rate: 100 kHz).

Carrier: sine, 3 kHz, 5Vpp
MOD Type: FSK
Source: Int
Hop Freq: 500 Hz
FSK Rate: 100 Hz

numeric view: Set the ‘FSK rate’

Graphical view
**PWM:** pulse width modulation

PWM is used in digital audio applications, motor control circuitry, switching power supplies, and other control applications. The 33220A provides PWM for pulse waveforms (and PWM is the only type of modulation supported for pulse carrier).

The variation of pulse width is called the **Width Deviation**. The deviation of width (in time units) is symmetrical around the pulse width of the original pulse waveform.

Note: The deviation can also be expressed in terms of duty cycle (as a percentage referenced to the period of the pulse waveform), which is called the **Duty Cycle Deviation**.
Frequency Sweep (1)

The function generator “steps” from the start frequency to the stop frequency at a sweep rate which you specify by the sweep time. (A sweep consists of a finite number of small frequency steps.)

You can sweep up or down in frequency, and with either Linear or Logarithmic spacing.

Carrier: sine, 5 Vpp
Sweep Mode: Linear
Start freq: 50 Hz
Stop freq: 5 kHz
Sweep Time: 1 s

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Sync and Marker Signals. The output from the front-panel Sync connector goes “high” at the beginning of each sweep. If you have disabled the Marker function, the Sync signal goes “low” at the midpoint of the sweep. However, if you have enabled the Marker function, the Sync signal goes “low” when the output frequency reaches the specified marker frequency.

You can use the Marker function to identify a notable frequency in the response of a device under test (DUT) – for example, you may want to identify a resonance.

To do this, connect the Sync output to one channel of your oscilloscope and connect the DUT output to another channel. Then, trigger the oscilloscope with the rising edge of the Sync signal to position the start frequency on the left side of the screen.

Adjust the marker frequency until the falling edge of the Sync signal lines up with the interesting feature in the device’s response. You can then read the frequency from the front-panel display of the 33220A ARB generator.
‘N Cycle’ Burst (triggered)

In this mode, the generator outputs a waveform with a specified ‘number of cycles’ (burst count) each time a trigger is received. After the specified number of cycles have been output, the function generator stops and waits for the next trigger.

Trigger – Int (continuously), or Ext: ‘Trigger’ key (manual), Trig In connector (HW trig) or SW trig

Burst count: 1 to 50,000 cycles.

Carrier: sine, 500 Hz, 5 Vpp
Burst Mode: N Cycle
#Cycles: 3
Start Phase: 0
Burst Period: 20 ms

Burst period: 1 μs to 500 seconds
‘Gated’ Burst

In this mode, the output waveform is either “ON” or “OFF ” based on the level of the external signal applied to the rear-panel Trig In connector.

• When the gate signal is true, the function generator outputs a continuous waveform.
• When the gate signal goes false, the current waveform cycle is completed and then the function generator stops while remaining at the voltage level corresponding to the ‘Starting burst Phase’ of the selected waveform.
• For a noise waveform, the output stops immediately when the gate signal goes false.

Note: when the gated mode is selected, the burst count (# Cycles), ‘Burst Period’, and trigger source are ignored (these parameters are used for the triggered burst mode only).
To TRIGger a sweep or burst

You can issue triggers for sweeps or bursts using *internal* triggering, *external* triggering, or *manual* triggering.

- **Internal** or “automatic” triggering is enabled when you turn on the function generator. In this mode, the function generator outputs continuously when the sweep or burst mode is selected.
- **External** triggering uses the rear-panel *Trig In* connector to control the sweep or burst. The function generator initiates one sweep or outputs one burst each time *Trig In* receives a TTL pulse. You can select whether the function generator triggers on the *rising* or *falling* edge of the external trigger signal.
- **Manual** triggering initiates one sweep or outputs one burst each time you press from the front-panel. Continue pressing this key to re-trigger the function generator.
  The key is illuminated while the function generator is waiting for a manual trigger (the key is disabled when in remote and when a function other than burst or sweep is currently selected).
A sync output is provided on the front-panel Sync connector. All of the standard output functions (except dc and noise) have an associated Sync signal.

**Sync output signal (2)**

- For internally-modulated AM, FM, PM, and PWM, the Sync signal is referenced to the modulating waveform (not the carrier) and is a square waveform with a 50% duty cycle. The Sync signal is a TTL “high” during the first half of the modulating waveform.

- For externally-modulated AM, FM, PM, and PWM, the Sync signal is referenced to the carrier waveform (not the modulating waveform) and is a square waveform with a 50% duty cycle.

- For FSK, the Sync signal is referenced to the “hop” frequency. The Sync signal is a TTL “high” on the transition to the “hop” frequency.

- For frequency sweeps with Marker Off, the Sync signal is a square waveform with a 50% duty cycle. The Sync signal is a TTL “high” at the beginning of the sweep and goes “low” at the midpoint of the sweep. The frequency of the sync waveform equals the specified sweep time.

- For frequency sweeps with Marker On, the Sync signal is a TTL “high” at the beginning of the sweep and goes “low” at the marker frequency.

- For a triggered burst, the Sync signal is a TTL “high” when the burst begins. The Sync signal is a TTL “low” at the end of the specified number of cycles (may not be the zero-crossing point if the waveform has an associated start phase). For an infinite count burst, the Sync signal is the same as for a continuous waveform.

- For an externally-gated burst, the Sync signal follows the external gate signal. However, note that the signal will not go to a TTL “low” until the end of the last cycle (may not be the zero-crossing point if the waveform has an associated start phase).

**Note:** You can disable the Sync connector. Press ‘Utility’ and select the Sync softkey again to toggle between “off” and “on”.
(C) System-related operations

Built-In Help System
The built-in help system is designed to provide context-sensitive assistance on any front-panel key or menu softkey.
A list of Help topics is also available to assist you with several front-panel operations.

Whenever a limit is exceeded or any other invalid configuration is found, the function generator will display a message.
For example, if you enter a value that exceeds the frequency limit for the selected function, a message will be displayed.

Error Conditions
A record of up to 20 command syntax or hardware errors can be stored in the function generator’s error queue.

Self test
A power-on self-test occurs automatically when you turn on the function generator.
A complete self-test runs a series of tests and takes approx 15 seconds to execute. If all tests pass, you can have high confidence that the function generator is fully operational.